

JOURNAL DE MUSIQUE

pour
les Dames.

Quatrième Année N° 37. 38.

TROIS SONATES

pour le
Clavier, en Piano-Forte.
avec Violon et Violoncelle

composées par

MR KOZELUCH

Oeuvre 28^{me}

H. Offenbach pour le Rhein, chez J. André.
et aux adresses ordinaires.

Vault
M 212
1685.28

Allegro

SONATA I.

SONATA I.

Allegro

10

20

30

35

40

45

Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, tr). The key signature is B-flat major (two flats). The tempo/mood is indicated by the number 568140 at the top. The score is marked with measures 55, 60, 65, 70, 75, 80, 85, and 90. The final measure is marked V.S. (Vincenzo Scialoja).

Handwritten annotations on the left margin include:

- 2/13/52
- Stachert
- Itaguer

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- tr* (trill)
- 55
- 60
- 65
- 70
- 75
- 80
- 85
- 90
- V.S.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system includes a forte (*f*) dynamic. The eighth system includes a piano (*p*) dynamic. The ninth system includes a forte (*f*) dynamic. The tenth system includes a piano (*p*) dynamic. The page is numbered 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 at the bottom of each system.

Handwritten musical score for piano, measures 145-200. The score is written on ten staves, with measures 145-150 on the first system, 151-156 on the second, 157-162 on the third, 163-168 on the fourth, 169-174 on the fifth, 175-180 on the sixth, 181-186 on the seventh, 187-192 on the eighth, 193-198 on the ninth, and 199-200 on the tenth. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano) at measures 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200. The dynamics are marked 'p' (piano) at measures 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200, and 'f' (forte) at measures 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 200. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is in a cursive, handwritten style.

This musical score is written for piano and orchestra. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the orchestra part is written in multiple staves, including woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like *tr* (trill). The tempo marking *Andante* is present. Measure numbers 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This is a handwritten musical score consisting of ten systems of staves. Each system typically contains a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs joined). The music is written in a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *sp*, *fz*, and *V.S.*. Measure numbers are written below the staves at intervals: 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score is written on aged, slightly yellowed paper.

This page of musical notation consists of ten systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics are indicated by numbers: 80, 85, 90, 95, 100, 105, 110, and 115. The music features a mix of melodic lines and harmonic accompaniment, with some passages showing more complex rhythmic patterns. The page is numbered 8 in the top left corner.

First system of musical notation, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides harmonic support with chords and single notes. Dynamics include *fz.* (forzando) and *fz.* (forzando). Measure numbers 10 and 120 are indicated.

Rondo

meza voce

Allegretto

Second system of musical notation, measures 11-45. The tempo is marked *Allegretto*. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *fz.* (forzando). Measure numbers 10, 19, 20, 25, 30, 35, 40, and 45 are indicated. The section concludes with a double bar line and the initials "V.S." (Verso).

meza voce

f

p

60

65

70

75

80

85

90

95

316

155 160 165 170 175 180

f *p* *f* *p* *f*

D.C. fin al Segno

Allegro

SONATA II.

10 15

f

This page of musical notation, numbered 13, contains ten systems of staves. Each system consists of a treble staff and a bass staff, both in the key of D major (one sharp, F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The systems are numbered 20, 25, 30, 35, 40, 45, and 50, indicating measures or sections. The notation is written in a style typical of 19th-century musical manuscripts.

20

25

p

cres

30

35

40

45

50

55

V.S.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. The piece concludes with a double bar line and a final chord. The page number '14' is in the top left corner, and the page number '311' is in the bottom right corner.

f

60

65

70

tr

p

f

75

p

f

80

p

f

85

p

f

90

95

100

311

Handwritten musical score for piano, measures 105-140. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are written below the staves. Dynamic markings include *sfz*, *f*, and *p*. The score concludes with a double bar line and a fermata over the final note in measure 140.

85
16

fz

145

150

155

p

160

cres

f

165

170

175

180

This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The measures are numbered at the bottom of each system: 185, 190, 195, 200, 205, 210, 215, and 220. The piece concludes with a double bar line at measure 220.

185

190

195

200

205

210

215

220

Adagio

A musical score for a piece marked "Adagio". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Adagio". The score consists of six systems of music, each with a treble and bass staff. The first system starts with a piano (p) dynamic. The second system includes a measure marked "10" and a forte (f) dynamic. The third system includes a measure marked "15". The fourth system includes a measure marked "20" and a mezzo-forte (m.f.) dynamic. The fifth system includes a measure marked "25" and a mezzo-forte (m.f.) dynamic. The sixth system includes a measure marked "30" and a mezzo-forte (m.f.) dynamic. The score is written in a style typical of 19th-century musical notation, with many beamed notes and slurs.

This musical score is for a piano piece, page 19. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'cres' (crescendo), 'f' (forte), and 'p' (piano). Articulation is shown with accents and staccato marks. The score includes repeat signs and a 'Da Capo sin al Segno' instruction at the end. Measure numbers 30, 35, 40, and 45 are marked at the bottom of the staves.

cres *f* *p* *cres* *f* *p* *f* *p*

Da Capo sin al Segno

30 35 40 45

Rondo

Allegro

5

10

15

20

25

30

35

40

45

50

60

65

70

75

80

85

90

95

100

V.S.

This page of musical notation consists of ten systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *tr* (trill), and *Minore* (minor). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 160 are indicated at the bottom of the staves. The piece concludes with a key signature change to one flat (F) and a *f* marking.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and accidentals. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the piece. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated below the staves. The score concludes with the instruction "Da Capo sin al Segno" and a final double bar line.

SONATA
III

Vivace

This musical score is for the third movement of a sonata, marked 'Vivace'. It is written for piano in G major (one sharp) and 2/4 time. The score consists of eight systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a measure rest of 15 measures. The fourth system includes a measure rest of 20 measures. The fifth system begins with a piano (*p*) dynamic and includes a measure rest of 30 measures. The sixth system includes a measure rest of 40 measures. The seventh system includes a forte (*f*) dynamic and a measure rest of 45 measures. The eighth system begins with a piano (*p*) dynamic and includes a measure rest of 50 measures. The score is characterized by rapid sixteenth-note passages and frequent key changes, including a modulation to E minor in the final system.

60

65

70

75

80

85

90

95

100

f

tr

cres

V.S.

311

This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The page is numbered 26 in the top left corner. The notation is as follows:

- System 1: Treble staff starts with a treble clef and a key signature of one sharp. Bass staff starts with a bass clef and a key signature of one sharp. Dynamic marking *p* is present. Measure numbers 110 and 115 are indicated.
- System 2: Treble staff continues the melody. Bass staff continues the accompaniment. Measure numbers 115 and 120 are indicated.
- System 3: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamic marking *f* is present. Measure numbers 125 and 130 are indicated.
- System 4: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamic marking *p* is present. Measure numbers 135 and 140 are indicated.
- System 5: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamic marking *f* and *cres* are present. Measure numbers 140 and 145 are indicated.
- System 6: Treble staff continues the melody. Bass staff continues the accompaniment. Dynamic marking *f* is present. Measure numbers 150 and 155 are indicated.
- System 7: Treble staff continues the melody. Bass staff continues the accompaniment. Measure numbers 160 and 165 are indicated.
- System 8: Treble staff continues the melody. Bass staff continues the accompaniment. Measure numbers 170 and 175 are indicated. The page number 311 is written at the bottom right.

This page of musical notation contains ten systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, and 215 are indicated at the bottom of the staves. The piece concludes with a double bar line at the end of the final system.

Adagio

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

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465

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660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

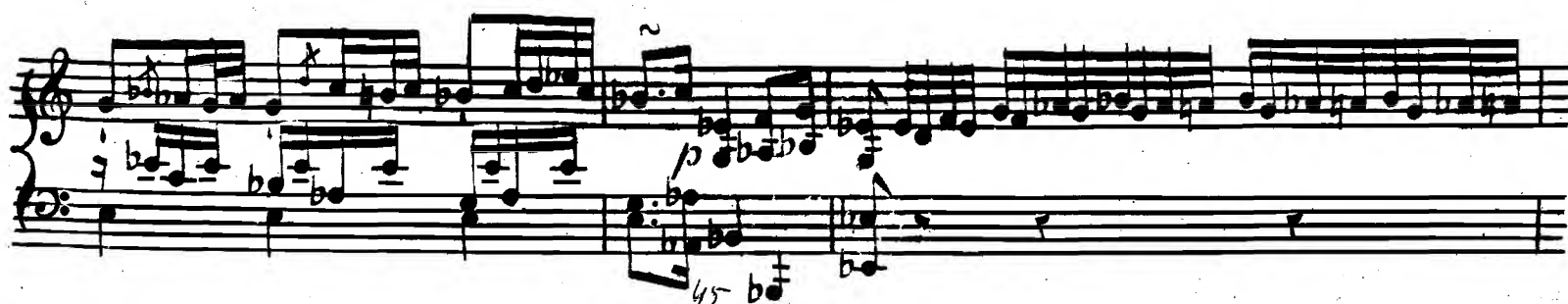
975

980

985

990

995



Da Capo
sin al Segno

Allegro

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

This block contains the musical notation for measures 85 through 170 of a piano piece. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are clearly marked below the staves. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady bass line. There are some handwritten annotations and corrections throughout the score.

Magiore

Da Capo al Segno

R-32
(215)-2



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composées par

M^{re} KOZELUCH.

Oeuvre 28^{me}

À Offenbach sur le Main, chez J. André,
et aux adresses ordinaires.

Allegro

VIOLINO

SONATA I

SONATA I *Allegro*

15 *p* 20 25 30 *ff* 35 *ff* 40 *f* *dol* 45 50 55 60 65 *f* 70 *p* 75 *f* 80 *p* 85 *f* 90 *p* 95 *f* 100 105 110 115 120 125 130 135 *f* 140 *f* 145 *p* 150 155 160 165 170 *dol* 175 180 *p* 185 *f*

VIGILINO

105
3

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The system ends with a double bar line.

Andante

The second system of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The system ends with a double bar line.

144
4

VIOLINO

Rondo
Allegro

Violino Rondo score, measures 1-180. The music is in 2/4 time, key of B-flat major. It features a lively melody with many trills and slurs. Measure numbers 7, 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 115, 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are marked. Dynamics include m.v., f, and dol. The piece ends with a double bar line at measure 180.

SONATA II.

Violino Sonata II score, measures 1-40. The music is in 2/4 time, key of D major. It features a more melodic and lyrical style than the Rondo. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are marked. Dynamics include p, f, and f^z. The piece ends with a double bar line at measure 40.

VIOLINO

5

This page of a violin score contains measures 41 through 210. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings such as *f* (forte), *p* (piano), and *dol* (dolce) are used throughout. Measure numbers are printed below the staff at intervals of 5 measures, starting from 41 at the top right and ending at 210 at the bottom left. The score concludes with a double bar line and a final *f* marking.

VIOLINO

Adagio

tr
dol
10
15
20
30
35
40
45
L.C. sin al Segn

Rondo
Allegro

8
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95

VIOLINO

Violino musical score, measures 100-215. The score is written for a single violin. It begins with a trill (tr) and a dynamic marking of *mf* at measure 100. The tempo is marked *p* (piano) at measure 110. The key signature changes to one flat (B-flat) at measure 135, where the tempo is marked *fz* (forzando). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *fz*. The piece concludes with the instruction "D.C. sin al Segno" at measure 215.

Vivace

SONATA III

SONATA III musical score, measures 1-70. The score is written for a single violin. It begins with a dynamic marking of *p* (piano) at measure 1. The tempo is marked *Vivace*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *fz*. The piece concludes with the instruction "V.S." (Vincenzo) at measure 70.

VIOLINO

This page of a musical score for Violino (Violin) contains 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando), as well as articulation like *dol* (dolce) and *cres* (crescendo). Measure numbers are printed below the staves at intervals of 5 measures, starting from 80 and ending at 311. The tempo marking "A d a g i o" is placed at the beginning of the final staff. The page number "3" is located in the top left corner.

VIOLINO

9

First system of musical notation for Violino, measures 1-50. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Measure numbers 20, 25, 40, and 45 are indicated below the staff. The dynamic markings *p* (piano) and *f* (forte) are present. The system concludes with the instruction "D.C. sin al Segno".

Rondo Allegretto

Second system of musical notation for Violino, measures 51-170. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated below the staff. The dynamic markings *f* (forte), *p* (piano), and *dol* (dolce) are present. The system concludes with the instruction "D.C. sin al Segno".

568140

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pour
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Quatrième Année N^o 37.38.

TROIS SONATES

pour le
Clavecin, ou Piano-Forte;
avec Violon et Violoncelle

composées par

M^r KOZELUCH.

Oeuvre 28^{me}.

A Offenbach sur le Rhin, chez J. André,
et aux adresses ordinaires.

N^o 511.

Prix 13 -

84

2

Allegro

VIOLONCELLO

SONATA I.

Violoncello score for Sonata I, measures 1-238. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of 15 staves of music. The first staff begins with a treble clef and a 5-measure rest, followed by a bass clef and the main melody. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers are indicated at the bottom of the staves: 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 238. The score ends with a double bar line at measure 238.

VIOLONCELLO

85
3

Andante

Rondo
Allegro

V I O L O N C E L L O

Allegro

SONATA II.

mezza voce[illegible]

5

Musical score for "L'Espresso" by Franz Liszt, featuring three staves of piano music. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with *fx p* (fortissimo piano). It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a "3". The piece concludes with a double bar line.
- Staff 2:** Begins with *f* (forte) and includes a crescendo marked "cres". It features a triplet of eighth notes marked with a "3". The piece concludes with a double bar line.
- Staff 3:** Starts with *f* (forte) and includes a crescendo marked "cres". It features a triplet of eighth notes marked with a "3". The piece concludes with a double bar line.

The score is marked with various dynamics: *fx p*, *f*, *p*, *cres*, and *D.C. sin al Segno*.

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth note rest. The melody continues with various intervals, including a descending eighth-note pair (B4, A4) and a sixteenth-note triplet (G4, F#4, E4). The system concludes with a half note D5. Dynamics include a piano (*p*) marking at the beginning, a mezzo-forte (*mf*) marking in the middle, and a forte (*f*) marking at the end. Fingerings are indicated by numbers 8, 10, and 15.

4

20 25 30 35

40 45 *mf* 50 *f* 55

60 *mf* 65 70 *f* 75

80 85 90 95 100

105 110 115 120

130 *Minore* 135 *mf* 140 *f* 145

150 *fz* 155 *fz* 160 165

170 *f* 175 180 185

190 195 200

205 210 *p* 215

D.C. sin al Segno

D.C. sin al Segno

V I O L O N C E L L O

SONATA III

Vivace

[illegible]

VIOLONCELLO

87

21^{re} *f* 220

Adagio

p *fz* 10 15

mf 20 *p*

25 30 35 *fz* *p* 40

D.C. sin al Segno

45 *f* 50

Rondo

Allegro

8 *p* 15 *mf* 20

25 30 *mf* 40

45 50 *p* 55 *f* 60 *p*

65 *f* 70 m.v. 75 80

85 *p* 90

95 100 105 *mf*

110 115 *p* 120

125 130 140 145

f 150 155 160

165 *f* 170 D.C. sin al Segno

(213)